

AP Language and Composition English III
Summer Reading / Writing Assignment

AP ENGLISH III: Students will read and record reactions to fifteen articles from
50 Essays: A Portable Anthology. (Mr. Mace will give this textbook to students who qualify for AP English)

PLEASE NOTE: These works are reflective of what would be in a college-level classroom. There are incidents in each where the language and situations require an adult response and reaction.

I'm looking forward to our AP Language course next year – I'm hoping you are as well.
For your summer assignment, you will read selections from the **50 Essays: A Portable Anthology** book. Please select and read any 15 of the following essays:

“I Just Wanna Be Average”	Mike Rose
A Modest Proposal	Jonathan Swift
Aren't I a Woman?	Sojourner Truth
Aria: Memoir of a Bilingual Childhood	Richard Rodriguez
Declaration of Sentiments and Resolutions	Elizabeth Cady Stanton
How it Feels to Be Colored Me	Zora Neale Hurston
How to Tame a Wild Tongue	Gloria Anzaldua
Beauty: When the Other Dancer is the Self	Alice Walker
Learning to Read	Malcolm X
Learning to Read and Write	Frederick Douglass
Lost in the Kitchen	Dave Barry
Me Talk Pretty One Day	David Sedaris
Mother Tongue	Amy Tan
No Name Woman	Maxine Hong Kingston
On Compassion	Barbara Lazear Ascher
On Dumpster Diving	Lars Eighner
On Keeping a Notebook	Joan Didion
Once More to the Lake	E.B. White
Salvation	Langston Hughes
Shooting an Elephant	George Orwell
Television: The Plug-In Drug	Marie Winn
Crito	Plato
The Death of the Moth	Virginia Woolf
The Inheritance of Tools	Scott Russell Sanders
The Myth of the Latin Woman	Judith Ortiz Cofer
Death of a Moth	Annie Dillard
The Way to Rainy Mountain	N. Scott Momaday
The Ways We Lie	Stephanie Ericson
Two Ways to Belong in America	Bharati Mukherjee
What's Wrong with Animal Rights?	Vicki Hearne
Why Don't We Complain?	William F. Buckley, Jr.

NOTE – You may notice that I've excluded some of the essays from the book as we may use those during the year.



From each work that you read, choose a passage (a couple of sentences up to a paragraph) that best illustrates the writer's style*. Copy those passages onto 4x8 notecards (a minimum of 15) and list all writing devices used therein on the back, unlined side of the card.

While you might not be used to these types of readings, I think you'll find them enjoyable and interesting. This is your first TEST grade for the course, and we will build off of it for the first several assignments. Be sure to make it a priority for the summer.

On the first day of class, make sure that you bring the following items:

- o The 50 Essays book
- o The 15 passages on 4x8 notecards
- o A 1 & ½ inch three-ring binder

I'm looking forward to a great year!
Happy Reading!

*For a discussion of WRITING STYLE, look under the topic "writing style" on the Internet. You should discover abundant information on the topic.